

- What weeks, what months, what time of the mild year  
We cheated school to have our fling at tops?  
What days our wine-thrilled bodies pulsed with joy  
Feasting upon blackberries in the copse?
- (25) Oh, some I know! I have embalmed the days,  
Even the sacred moments when we played,  
All innocent of passion, uncorrupt,  
At noon and evening in the flame-heart's shade.  
We were so happy, happy, I remember
- (30) Beneath the poinsettia's red in warm December.

### Question 3

(Suggested time — 40 minutes. This question accounts for one-third of the total essay section score.)

**Directions:** Many plays and novels that focus upon the courtship or marriage of a man and a woman include a second pair who help to define the central figures. Write a well-organized essay in which you discuss how the secondary man and woman illuminate the central characters of the work.

You may write on one of the following works or any other play or novel of your choice of equivalent literary merit.

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*The Merchant of Venice*  
*Twelfth Night*  
*She Stoops to Conquer*  
*The Way of the World*  
*Hedda Gabler*  
*Mrs. Warren's Profession*  
*Man and Superman*  
*The Three Sisters*  
*The Importance of Being Earnest*  
*The Little Foxes*  
*A Doll's House*  
*Macbeth*  
*Who's Afraid of Virginia Woolf?*  
*Pride and Prejudice*  
*Emma*  
*Wuthering Heights*

*Jane Eyre*

*Adam Bede*

*Middlemarch*

*Hard Times*

*Great Expectations*

*The Return of the Native*

*The Mayor of Casterbridge*

*The House of Mirth*

*The Great Gatsby*

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS SECTION ONLY. DO NOT WORK ON ANY OTHER SECTION IN THE TEST.

