

invariably lose) very fond of a rubber. What good dinners you have — game every day. Malmsey-Madeira, and no
 (40) end of the fish from London. Even the servants in the kitchen share in the general prosperity; and, somehow, during the stay of Miss MacWhirter's fat coachman, the beer is grown much stronger,
 (45) and the consumption of tea and sugar in the nursery (where her maid takes her meals) is not regarded in the least. Is it

so, or is it not so? I appeal to the middle classes. Ah, gracious powers! I wish you
 (50) would send me an old aunt — a maiden aunt — an aunt with a lozenge on her carriage, and a front of light coffee-coloured hair — how my children should work work-bags for her, and my Julia
 (55) and I would make her comfortable! Sweet, sweet vision! Foolish, foolish dream!

Question 3

(Suggested time — 40 minutes. This question accounts for one-third of the total essay section score.)

Directions: Injustice, either social or personal, is a common theme in literature. Choose a novel or a play in which injustice is important. Write an essay in which you define clearly the nature of the injustice and discuss the techniques the author employs to elicit sympathy for its victim or victims. You may use one of the following works or another work of equivalent literary merit.

Othello
King Lear
A Doll's House
All My Sons
A Streetcar Named Desire
Antigone
Justice
Billy Budd
Tess of the D'Urbervilles
Jude the Obscure
Cry, the Beloved Country
Beloved

An American Tragedy
The Jungle
Invisible Man
A Passage to India
Native Son
The Grapes of Wrath
The Color Purple
Animal Farm
1984
Crime and Punishment
Catch-22
Oliver Twist

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS SECTION ONLY. DO NOT WORK ON ANY OTHER SECTION IN THE TEST.

