

- (30) Shy as a leveret, swift as he,
Straight and slight as a young larch tree,
Sweet as the first wild violets, she
To her wild self. But what to me?
- The short days shorten and the oaks are brown,
- (35) The blue smoke rises to the low grey sky,
One leaf in the still air falls slowly down,
A magpie's spotted feathers lie
On the black earth spread white with rime,
The berries redden up to Christmas-time.
- (40) What's Christmas-time without there be
Some other in the house than we!
- She sleeps up in the attic there
Alone, poor maid, 'Tis but a stair
Betwixt us. Oh! My God! The down,
- (45) The soft young down of her, the brown,
The brown of her — her eyes, her hair, her hair!
— Charlotte Mew

Question 2

(Suggested time — 40 minutes. This question accounts for one-third of the total essay score.)

Directions: Read carefully the following passage from Thackeray's *Vanity Fair*. Write an essay that defines the targets of Thackeray's criticism and how the choice of details, the diction, and the syntax convey the satire.

- Miss Crawley was, in consequence, an object of great respect when she came to Queen's Crawley, for she had a balance at her banker's which would have made her beloved anywhere.
- (5) What a dignity it gives an old lady, that balance at the banker's! How tenderly we look at her faults, if she is a relative (and may every reader have a score of such), what a kind, good-natured old creature we find her! How the junior partner of Hobbs & Dobbs leads her smiling to the carriage with the lozenge upon it, and the fat wheezy coachman!
- (10) How, when she comes to pay us a visit, we generally find an opportunity to let our friends know her station in the world! We say (and with perfect truth) I
- wish I had Miss MacWhirter's signature to a cheque for five thousand pounds. She wouldn't miss it, says your wife. She is my aunt, say you, in an easy careless way, when your friend asks if Miss MacWhirter is any relative? Your wife is perpetually sending her little testimonies of affection, your little girls work endless worsted baskets, cushions, and footstools for her. What a good fire there is in her room when she comes to pay you a visit, although your wife laces her stays without one! The house during her stay assumes a festive, neat, warm, jovial, snug appearance not visible at other seasons. You yourself, dear sir, forget to go to sleep after dinner, and find yourself all of a sudden (though you
- (20)
- (25)
- (30)
- (35)

invariably lose) very fond of a rubber. What good dinners you have — game every day. Malmsey-Madeira, and no
 (40) end of the fish from London. Even the servants in the kitchen share in the general prosperity; and, somehow, during the stay of Miss MacWhirter's fat coachman, the beer is grown much stronger,
 (45) and the consumption of tea and sugar in the nursery (where her maid takes her meals) is not regarded in the least. Is it

so, or is it not so? I appeal to the middle classes. Ah, gracious powers! I wish you
 (50) would send me an old aunt — a maiden aunt — an aunt with a lozenge on her carriage, and a front of light coffee-coloured hair — how my children should work work-bags for her, and my Julia
 (55) and I would make her comfortable! Sweet, sweet vision! Foolish, foolish dream!

Question 3

(Suggested time — 40 minutes. This question accounts for one-third of the total essay section score.)

Directions: Injustice, either social or personal, is a common theme in literature. Choose a novel or a play in which injustice is important. Write an essay in which you define clearly the nature of the injustice and discuss the techniques the author employs to elicit sympathy for its victim or victims. You may use one of the following works or another work of equivalent literary merit.

Othello
King Lear
A Doll's House
All My Sons
A Streetcar Named Desire
Antigone
Justice
Billy Budd
Tess of the D'Urbervilles
Jude the Obscure
Cry, the Beloved Country
Beloved

An American Tragedy
The Jungle
Invisible Man
A Passage to India
Native Son
The Grapes of Wrath
The Color Purple
Animal Farm
1984
Crime and Punishment
Catch-22
Oliver Twist

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS SECTION ONLY. DO NOT WORK ON ANY OTHER SECTION IN THE TEST.

